



It's a distance  
empty which  
there  
"highly  
complex"

IF YOU KNOW  
IT WOULD BE  
USEFUL, TO  
HAVE ORIGIN-  
ALLY ACCEPTED  
SOME CONSEC-  
RATION AND SOME  
PUNISHMENT...

ARMY

"THE PATH TO  
BECOME A  
TEACHER IS A  
NARROW ONE"

H

How

I MANAGED  
TO GET IN ON  
THE EXAM AT  
THE LAST  
MINUTE BUT

TO ADD  
TO THAT,

LAST YEAR  
HAPPENED A  
GOOD TIME  
FOR ME TO  
GET A JOB  
OUT OF CON-  
CUMSTANCES  
AT HOME.

BEFORE THE  
LOT TURNS  
INCREASE IN  
THE APPLI-  
CATIONS BY  
EFFORT COL-  
LAPSED LIKE  
A HOUSE OF  
CARDS

LOW

How

ALL

OR

LOW

OR

LOW

— I got in love

LOW

LOW

LOW

LOW

*Love is difficult to find even when  
you search for it and get*

*it comes without  
warning.*

## THE GIRL IN THE DIARY OF UNREQUITED LOVE

— I fell in love with her

I never try to talk to her  
All I do is wait at her every  
morning on the train.  
Even so, to me, it was surely not  
all my love.

WHA..

中村明日美子

ホームページあるよ。見てね♥ <http://www.asamiko.com/>



AT THIS TIME

A BRIGHT

WHOSE?

NO

NO WAY

YES



THE CIRCUMSTANCES AT HOME THAT PREVENTED HIM FROM GETTING A JOB



WAS MY DAD'S DEATH

TAKA-SHI

"MILK BROTHER"

SHINJI

"MILK BROTHER"

"TAKA-SHI, DON'T USE YOUR JAPANESE TO TALK TO YOUR DAD"

WHY SHOULD WE USE JAPANESE

FATHER

ONE OF THE TOP 100 OF THE WORLD FAMOUS RESEARCHERS WHO WERE BORN TO THE PRESTIGIOUS FRANCIS INSTITUTION IN OXFORDSHIRE UNIVERSITY

WHO RECEIVED A NOBEL PRIZE FOR INTRODUCING QUANTUM MECHANICS TO THE COSMOS AND ACADEMY

LAST YEAR,

CLARENCE

THE USE OF THE ALPHABET LETTERS IN THE JAPANESE LANGUAGE IS A BIG PROBLEM. THE USE OF THE ALPHABET LETTERS IN THE JAPANESE LANGUAGE IS A BIG PROBLEM.







I don't even  
know her name.



When you're in danger  
of a different school  
you're in a different  
school too.

you don't normally see  
the students from  
the other girls.



But for me  
that's okay

Every morning I  
stand in danger at last



IT'S NOT ABOUT TO  
BE AN  
ATTACK AT  
MOTHER.

TAKU'S  
MOM!

I  
JUST  
CAME  
OUT

ALL  
NO

SAYS



I  
DON'T  
KNOW  
WHAT  
I'M  
DOING



JUST  
WHAT  
ARE  
YOU  
DOING?

every morning  
on the train

As I do it every  
day

I never try to  
lose too fast

DO  
FATHER  
AND  
THE  
CART  
TRAIN  
EVERY  
MORNING?

YES

OH  
TAKU'S  
MOM!



EVERY  
MORNING



OF  
COURSE

I  
DON'T  
THINK

HE'S  
TOO  
OLD  
AND  
THAT

Let  
me  
eat  
it  
up

HE  
WAS  
THE  
TYPE  
OF  
PERSON  
WHO  
WENT  
TO  
GET  
DAILY  
SCHEDULE

Thank you  
for riding the  
Odakyu train  
today

Odakyu

Redlike Redlike

Po-dan



This looks to  
be the Express  
Magical Club.

Shirayuki  
gives the  
members  
orders to  
what to do.

Po-dan



Po-dan

Po-dan

Green Flower  
sister.



AND SAYING  
I DON'T CARE  
ABOUT WHICH  
CLUB SHE'S  
IN?

Handy  
TO  
THINK  
AND  
OTHER  
CLUB.



GREEN  
FLOWER  
!!

GREEN  
FLOWER  
!!



THOSE  
BRAIDS  
ARE A  
SCHOOL  
RULE??



WHAT AM I  
DOING?

NOW THAT  
I THINK  
ABOUT IT  
IT WOULD BE  
A SUPER  
BROCK  
LAW SCHOOL...

Chapter 7  
p. 9

PURPOSELY TAKING A  
TRIP TO CLEAN  
STUDENT'S  
MINDS.

TO  
STAY  
WITH,

OR  
BUTHER,

THERE'S NO  
WAY I CAN  
FIND HER.

EVEN IF I  
FIND HER,

WANT AN  
L...

AN

ENCOURAGE  
ME

FOR  
CONSCIENCE  
SAFETY

LAST  
IN  
BEST

TO  
WANT  
WITH  
ME  
AND  
STAY  
WITH  
ME

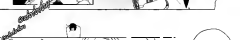
I  
WANT  
BE  
STAYING  
FOR  
THE  
BUTHER  
STAY  
WITH  
ME





The door  
is closing!  
Please be  
careful.





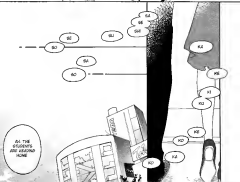




Armed with a new "Red Ford Blazer" a very different meaning to the order of Japanese alphabet. It's used as finger hands and for pronunciation practice.

TS: Takayama (Redhead), Mitsunaga (Ticking) is a Japanese actor and member of a pop duo, Ticking and Double.

















THE ONLY  
THING CUTE  
ABOUT YOU  
IS YOUR  
LOOK.

YOU'RE  
ACTUALLY  
JUST A  
MORRISABLE  
GIRL.



... ARE  
BEING LOVED  
YET YOU  
BRUTALLY  
HURT PEOPLE.  
IS THAT FINE  
WITH YOU?



**DON'T ACT ALL  
RIGHTFUL  
WHEN YOU'RE  
ONLY PICKING  
UP GIRLS!!**



THEN FOR  
ONLY MY  
APPEAR-  
ANCE,

JUST

MY PERSONALITY,  
PLANT'S NEEDS OF  
ME, YOU DON'T  
KNOW ANY OF IT

BUT YOU  
DON'T NEED  
TO REALIZE  
YOURSELF THAT  
KIND OF THING  
IS A DIS-  
TRANCE

TO YOU  
WHAT?

THAT'S NOT  
A REAL LOVE!

YOU DON'T  
UNDERSTAND  
ANYTHING! THAT  
KIND OF LOVE IS  
NOT WHAT...!

YOU'LL JUST  
CREATE AN  
IMAGE YOU LIKE  
AND BRAGGING IT  
AS YOU  
PLEASE!







THERE'S NO  
WAY IT'S

IT'S NOT  
ALRIGHT  
RIGHT?

IT'S NOT  
ALRIGHT.



WAIT!

WEL...

ALRIGHT



UHM, THE  
TRUTH IS MY  
DAD WAS IN  
LOVE WITH  
YOU.



1000

1. **Identify the main topic**  
 2. **Summarize the key points**  
 3. **Provide a conclusion**  
 4. **Include a title**  
 5. **Use clear language**

1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.  
 2. *Journal of the American Medical Association*, 2000; 283: 2696-2703.



4

I WONDER  
IF I COULD  
REPLACE THE  
KEY TO  
MY FRONT  
DOOR.

THE PLANT  
TO GROW THE  
WORLD.



100

10

14









FROM WHERE  
EVER YOU LOOK,  
YOU'RE...

THAT'S  
THE  
END...





AND I'LL  
SAY I'M  
WALKING  
AT IT.

THAT  
TALKS

That  
for a  
thing

you're  
not

THAT'S  
A BEAUTIFUL  
STORY  
FATHER

PLEASE  
DON'T  
HOLD IT  
AGAINST  
ME.

A SON  
SUCCEEDED  
THE WISH OF  
HIS FATHER.



IS NOT A  
GREEN  
FLOWER  
AFTER ALL.

POSS-  
IBLY  
FLOWER...

NOT

NOT  
ALL  
NO

FROM  
FROM  
FROM

FOR ME

E N D